

may purchase selected equipment from the Eurovision Service with an Eurovision Service Equipment Agreement. All requests for information or equipment should be sent to bookings@eurovision.net

All Eurovision Service matchday transmissions will be encrypted using BISS-E (basic interoperable scrambling system open standard encryption format in mode E (enhanced)) when is SCPC or HMcrypt encryption when it is MCPC. The encryption key (a 16-hexadecimal-character string) is distributed by Eurovision Network Planning by email or synopsis prior to the matchday to allow authorised IRDs to access the signal. Only receivers electronically identified as able to access the Eurovision Service network will accept the key.

All unilateral feeds organised by broadcast partners, including those from the stadium, must also be encrypted.

8.1.3 **BOOKING PROCEDURES FOR EUROPEAN TRANSMISSIONS**

All broadcast partners are requested to enter their bookings into FAME.

- satellite bookings are to be made by no later than 12.00CET on Wednesday of the week prior to the Week of Football
- late booking requests are subject to feasibility and should be made directly to uefa-competitions@eurovision.net, with your CAA Eleven Media Account Manager copied
- all timings submitted in FAME are in GMT
- broadcast partners will be able to view the status of their requests on FAME
- broadcast partners will receive a synopsis (email confirmations of satellite parameters) for each multilateral transmission they have booked

8.1.4 **AUDIO CONFIGURATION**

The transmission service for Europe will have the following audio configuration:

Audio configuration		
Pair 1	Audio 1	International sound, stereo L
	Audio 2	International sound, stereo R
Pair 2	Audio 3	Mono host broadcaster commentary (guide only)
	Audio 4	Mono visiting broadcast partner commentary (guide only)
Pair 3	Audio 5 and 6	Dolby®E 20bit

8.1.5 **TESTING**

END-TO-END TEST

In order to guarantee the quality of the transmission signals, the Eurovision Service and host broadcasters will test all circuits, uplinks and satellite channels on the afternoon of the day of the match (including backup transmissions where applicable). The end- to-end tests will include moving pictures and audio test tones, as well as a clapboard test for all audio synchronisation by broadcast partners, including for Dolby E, and will take place at the following times.

TIMINGS